

Bored To Death

Blink-182

Track: Travis Barker - Drums

Intro ♩ = 160

1 2 3 4 5 6

Drum notation for the Intro section, measures 1 through 6. The notation is on a five-line staff with a 4/4 time signature. It features a complex pattern of eighth and sixteenth notes, with some notes marked with an 'x' above them. Measure 6 includes a circled 'x' above a note.

Verse 1

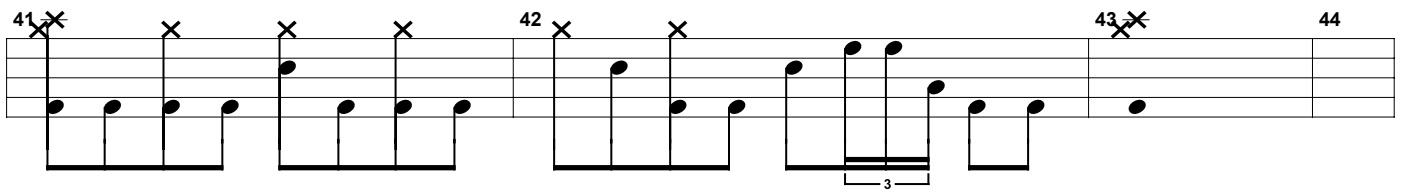
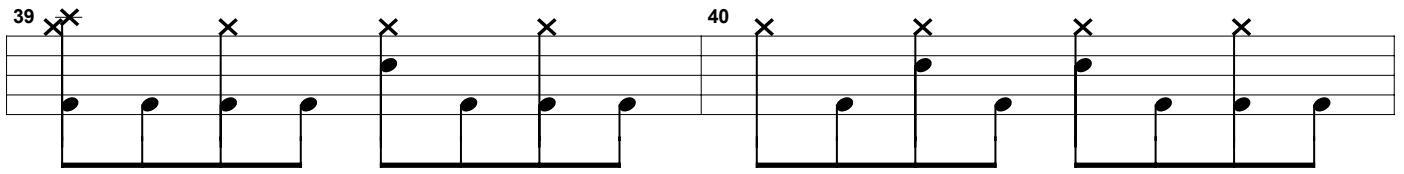
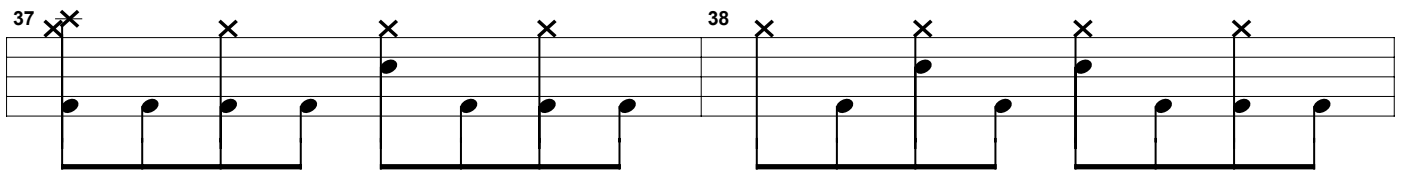
7 8 9 10 11 12 13 14 15 16

Drum notation for the Verse 1 section, measures 7 through 16. The notation continues the pattern from the Intro, with measures 7-10 and 11-14 being identical. Measures 15 and 16 are also identical to measures 7 and 8 respectively. The notation is on a five-line staff with a 4/4 time signature.

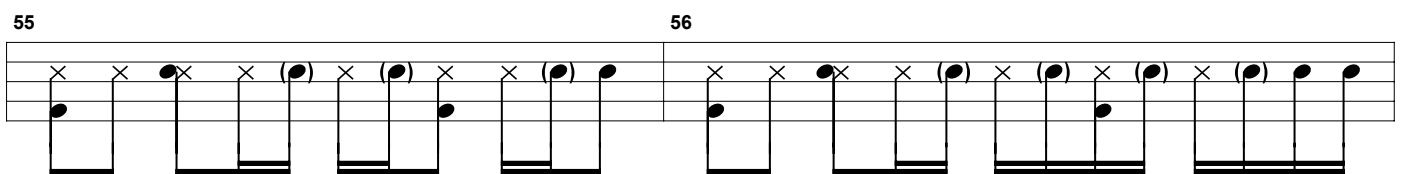
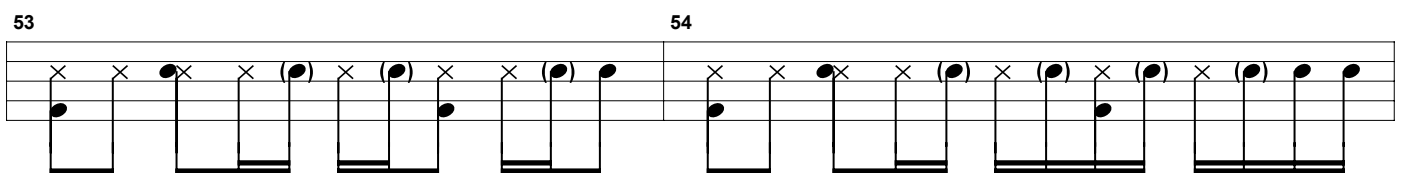
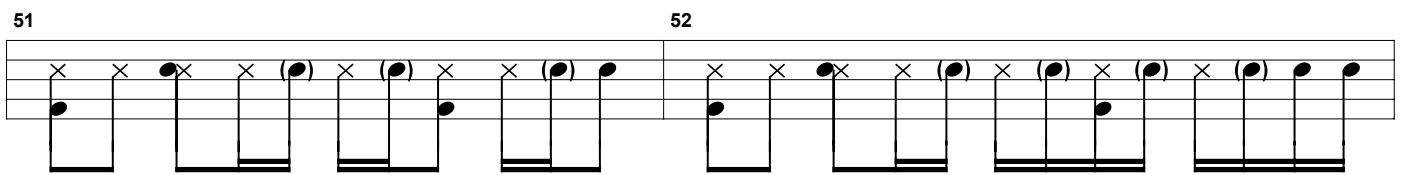
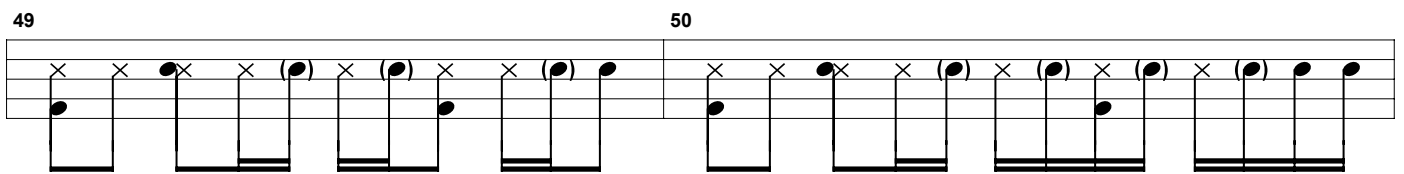
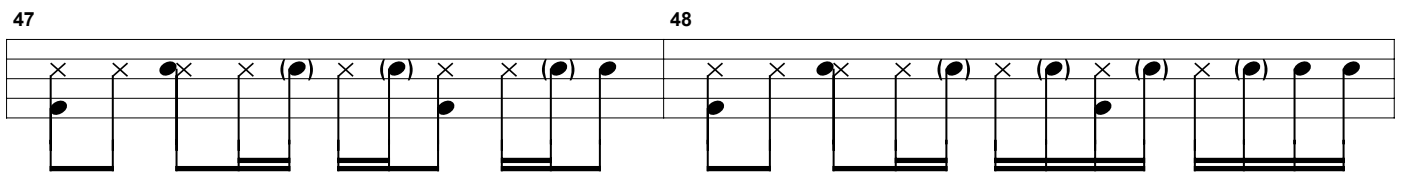
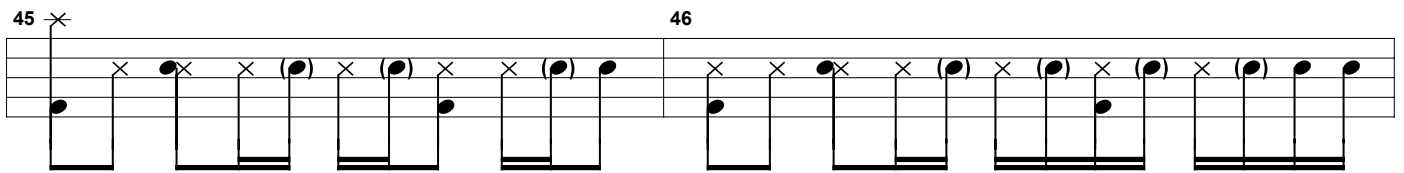
Pre-Chorus 1

Chorus 1

35

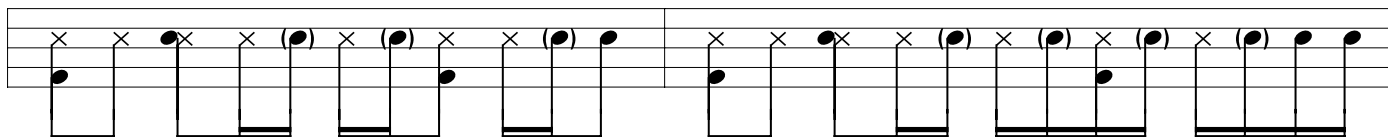


Verse 2



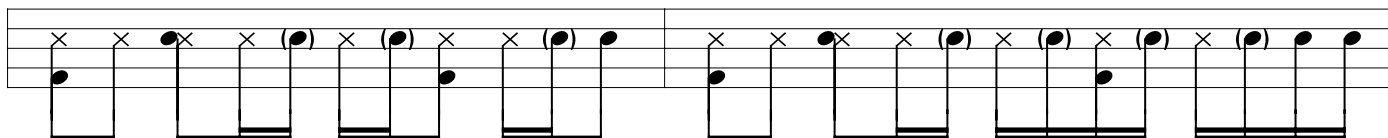
57

58



59

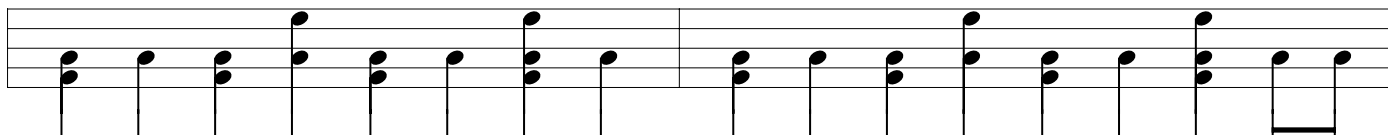
60



Pre-Chorus 2

61

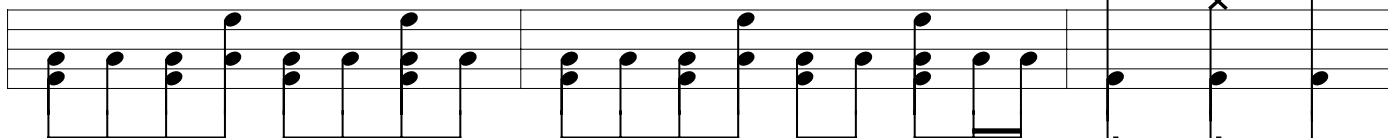
62



63

64

65



Chorus 2

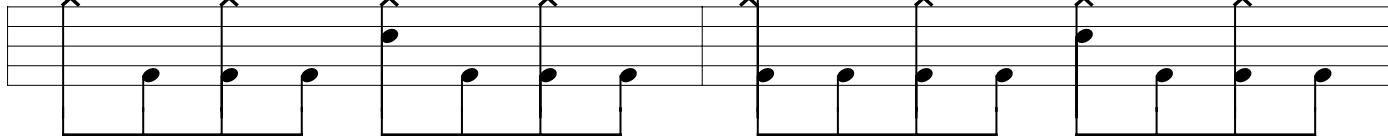
66

67 .



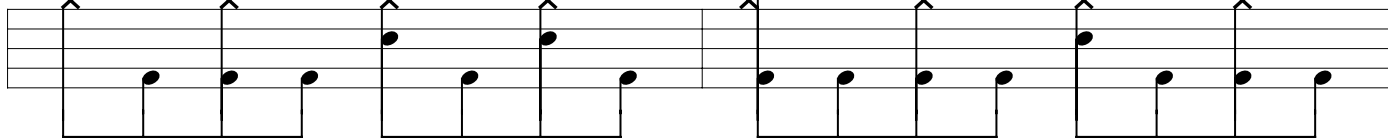
68

69



70

71



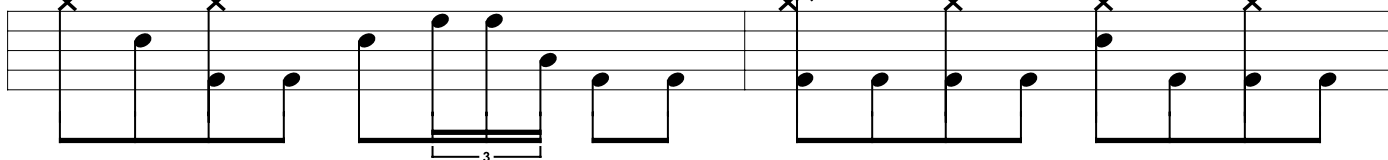
72

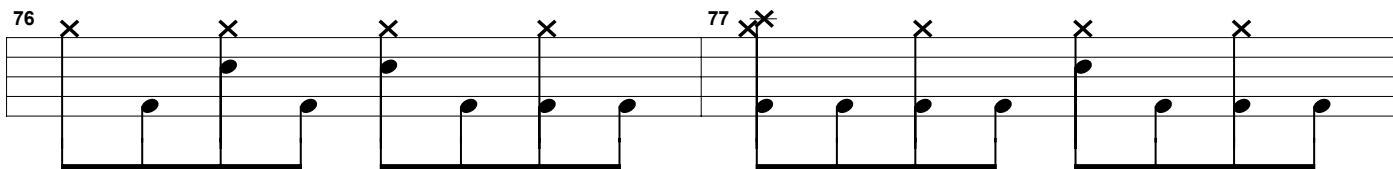
73

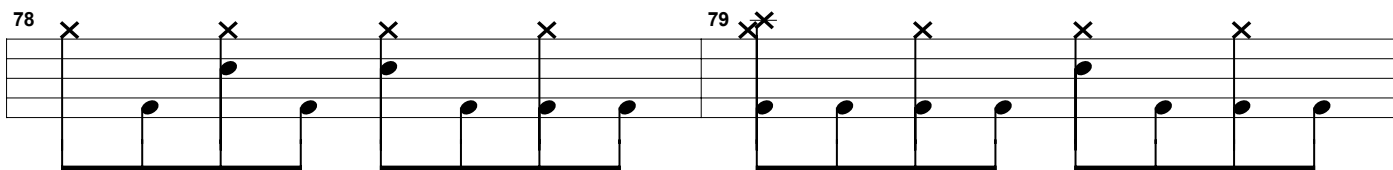


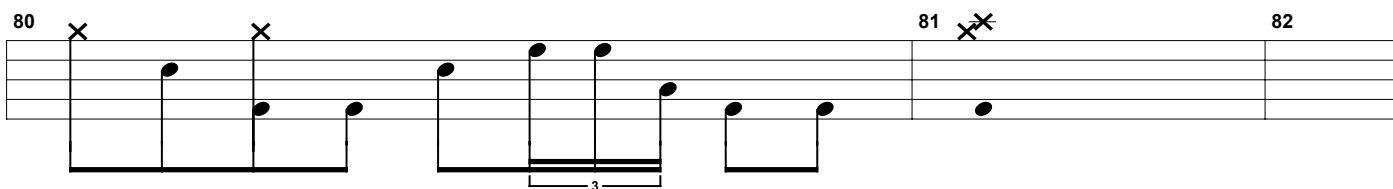
74

75

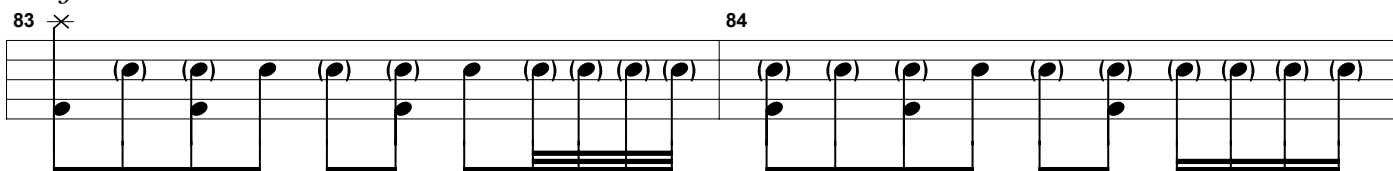


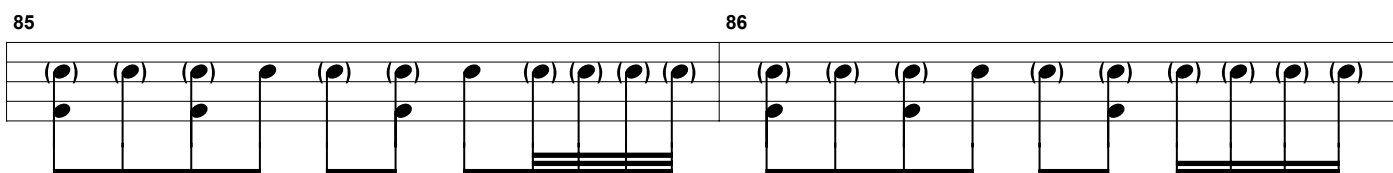
76 

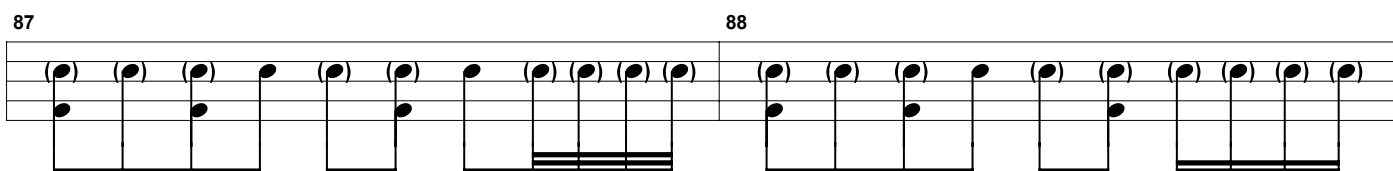
78 

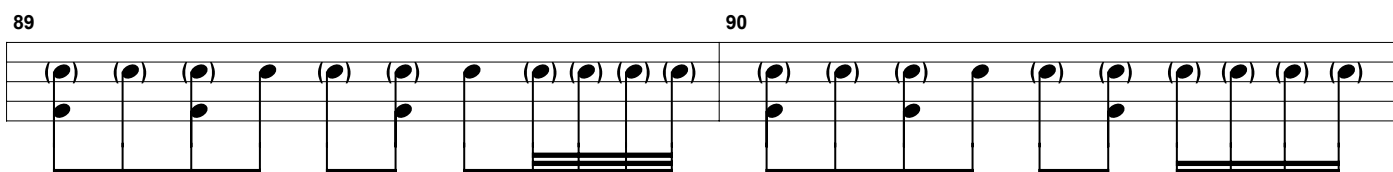
80 

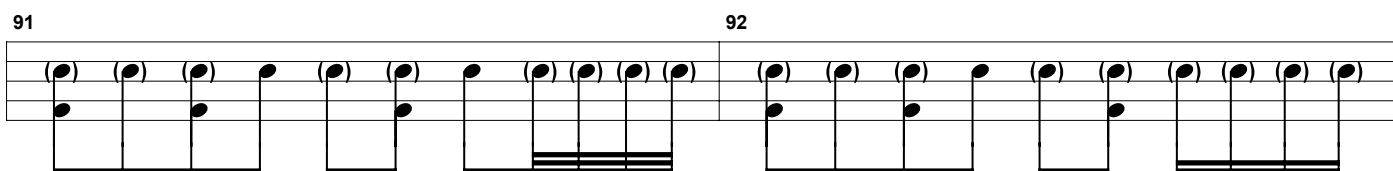
Bridge

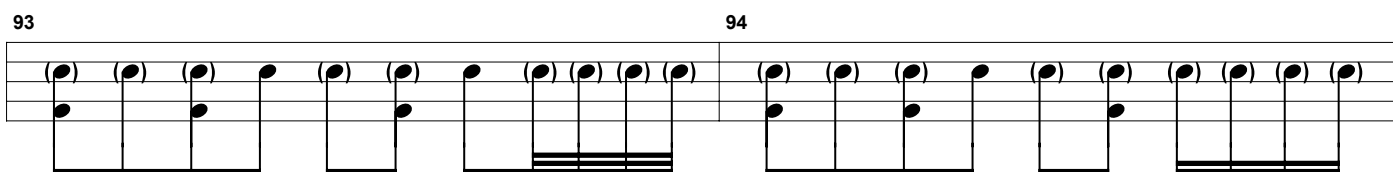
83 

85 

87 

89 

91 

93 

95

The first system of musical notation for 'The Little Boat' consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, child-friendly style. It begins with a quarter note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on A4. This is followed by a half note on G4, a half note on F4, and a half note on E4. The system ends with a quarter note on D4, a quarter note on C4, and a quarter note on B3. The notation is clear and easy to read, with no complex rhythms or accidentals.

96

97

The first system of musical notation for 'The Little Boat' consists of a single staff with a treble clef. The key signature has one flat (B-flat). The melody is written in a simple, child-friendly style. It begins with a quarter note on G4, followed by a quarter note on A4, and then a quarter note on B4. This is followed by a half note on G4, then a half note on F4. The next measure contains a quarter note on E4 and a quarter note on D4. The final measure of the system contains a quarter note on C4, a quarter note on B3, and a quarter note on A3. The staff is empty for the rest of the system.

98

99

The first system of musical notation for 'The Little Boat' consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, child-friendly style. It begins with a quarter note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on A4. This is followed by a half note on G4, a half note on F4, and a half note on E4. The system ends with a quarter note on D4, a quarter note on C4, and a quarter note on B3. The notation is clear and easy to read, suitable for young children.

100

The first part of the exercise is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The notes are grouped into pairs of beamed eighth notes: (F#4, G4), (A4, B4), (C5, B4), (A4, G4), and (F#4, G4). The final note is a single eighth note F#4.

101

The first system of musical notation for 'The Song of the Wren' consists of a single staff with a treble clef. The melody is written in a simple, folk-like style. It begins with a quarter note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5. This is followed by a half note on B4, a half note on A4, and a half note on G4. The system ends with a quarter note on F#4, a quarter note on E4, a quarter note on D4, and a quarter note on C4. The key signature has one sharp (F#), and the time signature is 4/4.

102

103

The first system of musical notation for 'The Little Boat' consists of a treble and bass staff. The treble staff contains a sequence of notes: a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, a half note F#4, a half note E4, and a half note D4. The bass staff contains a sequence of notes: a half note D3, a half note E3, a half note F3, a half note G3, a half note F3, a half note E3, a half note D3, a half note C3, a half note B2, and a half note A2. The notes are connected by a continuous line, indicating a single melodic line.

104

105

The first system of musical notation consists of a single staff with a treble clef. It contains a sequence of notes: a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, and a half note B3. The notes are connected by a continuous line, indicating a melodic phrase.

106

107

The first system of the musical score for 'The Little Boat' consists of a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, child-friendly style, featuring a series of quarter notes and half notes. The first measure contains a quarter note on G4, a quarter note on A4, and a half note on B4. The second measure contains a quarter note on C5, a quarter note on B4, and a half note on A4. The third measure contains a quarter note on G4, a quarter note on F#4, and a half note on E4. The fourth measure contains a quarter note on D4, a quarter note on C4, and a half note on B3. The fifth measure contains a quarter note on A3, a quarter note on G3, and a half note on F#3. The sixth measure contains a quarter note on E3, a quarter note on D3, and a half note on C3. The seventh measure contains a quarter note on B2, a quarter note on A2, and a half note on G2. The eighth measure contains a quarter note on F#2, a quarter note on E2, and a half note on D2. The ninth measure contains a quarter note on C2, a quarter note on B1, and a half note on A1. The tenth measure contains a quarter note on G1, a quarter note on F#1, and a half note on E1. The eleventh measure contains a quarter note on D1, a quarter note on C1, and a half note on B0. The twelfth measure contains a quarter note on A0, a quarter note on G0, and a half note on F#0. The system ends with a double bar line.

108

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains four measures of music, each starting with a quarter rest followed by a quarter note. The notes are G4, A4, Bb4, and A4. The lower staff is a bass clef with a key signature of one flat. It contains four measures of music, each starting with a quarter rest followed by a quarter note. The notes are G3, A3, Bb3, and A3. The system is divided into four measures by vertical bar lines.

109

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains four measures of music, each starting with a quarter rest followed by a quarter note on G4, then a half note on A4, and finally a quarter note on B4. The lower staff is a bass clef with a key signature of one flat (B-flat). It contains four measures of music, each starting with a quarter rest followed by a quarter note on G2, then a half note on F2, and finally a quarter note on E2. The system is divided into four measures by vertical bar lines.

Chorus 3

110 111 X 112

113 114

115 X 116 X

117 X 118

119 X 120 X

121 X 122 X

123 X 124 X 125 X 126

Outro

127 X 128

129 130

131

The first system of musical notation for 'The Little Boat' consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, child-friendly style. It begins with a quarter note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on A4. This is followed by a half note on G4, a half note on F4, and a half note on E4. The system ends with a quarter note on D4, a quarter note on C4, and a quarter note on B3. The notation is clear and easy to read, with no complex rhythms or accidentals.

132

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains a melody of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109,

133

The first system of musical notation for 'The Little Boat' consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, child-friendly style. It begins with a quarter note on G4, followed by a quarter note on A4, and then a quarter note on B4. This is followed by a half note on G4, then a quarter note on F4, and another quarter note on G4. The melody then descends with a quarter note on E4, followed by a quarter note on D4, and finally a quarter note on C4. The system ends with a double bar line.

134

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains a melody of eighth notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lower staff is a bass clef with a key signature of one flat (B-flat). It contains a bass line of eighth notes: G3 (quarter), A3 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half). The system is divided into two measures by a double bar line.

135

The first system of musical notation for 'The Little Boat' consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, child-friendly style. It begins with a quarter note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on A4. This is followed by a half note on G4, a half note on F4, and a half note on E4. The system ends with a quarter note on D4, a quarter note on C4, and a quarter note on B3. The notation is clear and easy to read, with large notes and a simple staff.

136

137

138

The first system of musical notation for 'The Little Boat' consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in 4/4 time. It begins with a half note G4, followed by a half note F4, then a half note E4, and a half note D4. This is followed by a half note C4, then a half note B3, then a half note A3, and a half note G3. The system ends with a double bar line.

139

The first system of musical notation for 'The Little Boat' consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, child-friendly style. It begins with a quarter note on G4, followed by a quarter note on A4, and then a quarter note on B4. This is followed by a half note on A4, then a quarter note on G4, and another quarter note on A4. The melody then descends with a quarter note on F4, followed by a quarter note on E4, and a quarter note on D4. The system ends with a quarter note on C4. The bass line is mostly silent, with a few notes indicated by stems and flags.

140

141

The first system of musical notation for 'The Song of the Weaver' consists of a single staff with a treble clef. It contains 11 notes: a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F5, a half note G5, a half note A5, a half note B5, and a half note C6. The notes are grouped into four measures: the first measure contains G4 and A4, the second contains B4 and C5, the third contains D5 and E5, and the fourth contains F5, G5, A5, and B5. The final note, C6, is a half note that spans the first measure of the next system.

142

143

The first system of the musical score for 'The Rose Tree' is shown. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The system ends with a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics 'The Rose Tree' are written below the staff.

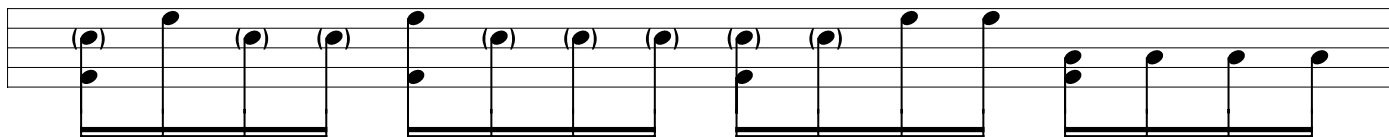
144

The first system of the musical score for 'The Rose Tree' consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. It begins with a quarter note on G4, followed by a quarter note on A4, and then a quarter note on B4. This is followed by a quarter note on A4, a quarter note on G4, and a quarter note on F4. The melody then descends to a quarter note on E4, followed by a quarter note on D4, and a quarter note on C4. The system ends with a quarter note on B3, followed by a quarter note on A3, and a quarter note on G3. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes.

145

[illegible]

146



147



148



149



150



151✕

152

153

154

All content on this page is the property of the copyright owner of the original composition